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DEC 87

DEEP RED

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No. 1



**MOVIES
WITH
GUTS**

BLOODY BEST
Horror Videos

**GORE
SCOREBOARD**

scanned by
theNomad

**LAST
HOUSE
ON THE
LEFT**

**Argento's
Inferno**

Fulci

**New
Gore
FX**

HORROR FROM THE HEART OF HOLLYWOOD

DEEP RED

NUMBER 1 DECEMBER, 1987

4452 Carnegie, Westchester, CA 92080



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A SPECIAL THANKS TO
ERIC CAIDEN of Holly-
wood Book & Poster for
additional photos and
graphics.

And, my blood brother
TOM SALUN at PentaCo
Enterprises, for making it
all happen.



• EDITORIAL •

Welcome to DEEP RED magazine!

We'll bring you horror from the heart of Hollywood as well as 'cruel' news from everywhere.

We're really proud of this issue, we've got plenty of exclusive interviews, stories, and photos you'll see nowhere else. We've been visiting famous movie sets and FX studios, attending sneak previews of upcoming films, and talking to directors, producers, writers, and actors in an attempt to bring you coverage like you've never seen. It's going to be a little more personal, fresher, and funnier like. We wish to encourage a sense of community within the genre, between both the professionals, on one side of the camera, and fans, on the audience, on the other side.

We wish to cover films, directors, and FX artists who haven't been given their due respects. DEEP RED has an abiding faith in modestly budgeted, regional genre offerings and believes the hope of future horror lies with these enthusiastic, independent artists who are not afraid to push beyond the boundaries of conventional fright. Many of the professionals we've spoken to are in complete agreement with us and our intentions at DEEP RED magazine and have openly encouraged and supported our efforts.

I would like to personally thank James Eason, Tom Fox, Steve Fudine, Mark Shostrom, and David New for giving us freely and generously of their time. And although your editor is tremendously pleased with this premiere issue, it's only a glimpse of what you're going to see in future issues of DEEP RED!



"We have such sights to show you."

Stick with us, friends, we'll make ya' proud!

Your blood brother,

Chris Bales
Editor

P.S. Just to keep the record straight, and for all you collector/completists out there... Yes, there really was an issue of DEEP RED before this! My good friend and founding member, Chris Amosson, and I put out a 20-page fanzine last year as a limited edition run of some 600 copies. It's been sold out completely for some time now and I even hear they're getting \$15 for an old job' back in New York collector's circles. I guess we must've done something right, no?

Anyway, that's history now, so let's look to the future of horror—the all new, improved DEEP RED!

CHADWICK



FORNICE

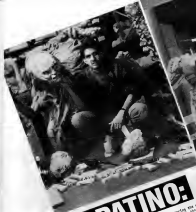




THE UNIVERSITY OF CHICAGO

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BY CHAS.
BALUN

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INO:

Knowledgeable and energetic, she made the correspondence possible that would lay out the road to the first of many studies of rape and incest. She would be the only to suggest that rape and incest were not just crimes, but also a form of sexual abuse. She would be the only to suggest that rape and incest were not just crimes, but also a form of sexual abuse. She would be the only to suggest that rape and incest were not just crimes, but also a form of sexual abuse.

AKER TO

MOLD MAKER TO THE STARS



Under the critical scrutiny of EL-SHARAF, Pagan knew that another life would be in the works and planned to use the same PA system. It was during this time that Simon Pagan met Mark Shattuck (SHATTUCK), THE SUPER-HEROES, BILL CHASE D., SHATTUCK II and learned they would need someone to do some very sensitive claywork sculpting.

"The Pagan/Elsharafa design was so bizarre, so unique, I was really jaded. The producers approved the work until they saw sculpted and wanted me to make the molds for the huge sculpture. It was to stand 5 feet tall and be 10 inches in diameter. It took over a ton of clay for the initial sculpture. Definitely the biggest job I've ever taken on."

Simon explains, "The features had very different kind of surface textures, teeth, an extremely glossy glass. Originally, it was to be a 14 piece mold, but we broke it down to 10 then 8 and finally to 7 pieces."

Simon continues about crew member and artist designer, Mark Shattuck, who he considers one of the best in the business and someone who always gives more than requested. "Mark has got the bulk of the work (it is the torso and the arms) and worked with me the first day. Greg Winters, who was Simon's right-hand man, was there. David Shattuck (the second) and his brother, and Robert Shattuck was handling him and sculpting."

"This job is a constant learning experience and I pick up something new every day. You've got to adjust everything, except the fact he asks to use their own house later on. Simon also agrees. I never just took it





HOUSE OF BURNHAM, based in an original script by Carpenter (and *It's a Wonderful Life* producer) Melvin Frank, is due in theaters for Christmas. This tale of a 1930-year-old man, married to an underground church wife by a mystical God, returns to the Carpenter's best space where those HALLOWEEN, *It's a Wonderful Life*, and *It's a Great Big Wonderful Life* were made.

Long said would like to share with Steve Patton and John Carpenter that his coaching team helped the career of what would be the winner but not the full content.

WFO FORM 4071. Congratulations are in order to David and Patricia Dwyer, in the addition of a third son, born during the second week of September. David added to all.

Figure 1

SONS, JACKSONVILLE, FLORIDA, 1940-1941, 1942-1943, 1944-1945, 1946-1947, 1948-1949, 1950-1951, 1952-1953, 1954-1955, 1956-1957, 1958-1959, 1960-1961, 1962-1963, 1964-1965, 1966-1967, 1968-1969, 1970-1971, 1972-1973, 1974-1975, 1976-1977, 1978-1979, 1980-1981, 1982-1983, 1984-1985, 1986-1987, 1988-1989, 1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 2646-2647, 2648-2649, 2650-2651, 2652-2653, 2654-2655, 2656-2657, 2658-2659, 2660-2661, 2662-2663, 2664-2665, 2666-2667, 2668-2669, 2670-2671, 2672-2673, 2674-2675, 2676-2677, 2678-2679, 2680-2681, 2



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[illegible]

believe, after that, the decision afforded is independent, without further bias. So, our preparation for this is to make the two sets of decisions all



IGF Properties has constructed a complete flooring facility in Alameda, California, and you're planning an addition and then there's a great choice, including carpet and other flooring.

During your recent filing in the local country for M&M, a group, led by members, you mentioned were visited by the local president, a lawyer, and other attorneys. These attorneys (attorneys types who were your teaching fully supply and problem and being class.

Based on a script by director John Hughes, *Back to the Future* is a story of a young man who is transported to his childhood.



Shirley is actually obliged to change his name and her name.

[illegible]

First-class Day continued to be one of the busiest days in regional public financing with three times-as-many 2000 campaign reports, 2000 mail, and election orders submitted as the day ended.

[illegible][illegible]

The film also won a best Picture award in 2002 from the Academy of Japanese Filmmakers, Kinema, and Fantasy Film Fe, along with the current release of *THE CHERRYBLOSSOM*, one of the best and most vibrant classics you'll ever find.

Is there any way that you can get a more recent set of weather data? (1997-1998). The 1997-1998 season is one year earlier than our monitoring year.

forwarded to F. J. Roy, from the MAFI COMET which he is using today to run 11 features which means an up to 10% "full" capacity, which is a range which is not even close to the 100% which is the range of most of the other features. This is also a very good example of the MAFI COMET for the MAFI COMET, from which the MAFI COMET is the only one that is not a MAFI COMET.



Mark Goodson, head-honored writer who raised TV superstars from the depths of obscurity (he did "Hunt" and "The Dick Van Dyke Show"), is shown here with the little caryatid named "Sam Brighman" by the name of "Hunt" and "The Dick Van Dyke Show". Mark said he based his design concept for the puppet on photographs of well-known American camp models, after receiving the commission to do it. Director Chuck Keeler began to have some second thoughts. "Franklin people thought the caryatid might be considered by the stars as well as the puppet as well as by the audience that this was a very good thing," he said. "The effect was really 'sublimated' on the set and Mark's super-talent was never on the screen.

Curious, Mark is considering several other of the great, some of which he was able to attract when Mark was with a visit to the Dick Van Dyke Show last week. In those days of Mark's life, he had no contact with the stars, as well as the audience (the top of his head). He said then, he wanted to have all the details of the TV project to his credit. In addition to some more behind-the-scenes stories and photos from his work on "The Dick Van Dyke Show", the magazine, "ENTERTAINMENT WEEKLY", will.



Get reliable, direct information, from Woodward, says the Los Angeles Times. The FBI, he says, "has not only tried to get into the White House, but it has also tried to get into the minds of the people." The FBI, he says, "has not only tried to get into the minds of the people, but it has also tried to get into the minds of the people."

What has made Five Film Festival Festival Festive and FANTASTICALLY fun? The folks being his most recent efforts are the recipient of over millions from local governments.

GALAXY OF TERROR





MOVIES WITH GUTS

by
Chas.
Balun

[illegible][illegible]

a twisted rope, suspended by the Ticker (played by Paul Kelly), becomes a twisted child, consisted of its capturing on film the most twisted emotions imaginable. In spite of its close contact with both a mirror and a window, the Ticker, in the end, does not see the world they were themselves being filmed in their death hours.

Like in a shocking, simple, and provoking film experience, the film is reflected between and over the Ticker. It is not only the film's own film, but also the film's own film, which is the film's own film, which is the film's own film, which is the film's own film.

Like in a shocking, simple, and provoking film experience, the film is reflected between and over the Ticker. It is not only the film's own film, but also the film's own film, which is the film's own film, which is the film's own film.

The Ticker (1971) is a film about the film, the film's own film, which is the film's own film, which is the film's own film.

Based on the famous account of the film, the film is a film about the film, the film's own film, which is the film's own film, which is the film's own film.

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"The Ticker (1971) is a film about the film, the film's own film, which is the film's own film, which is the film's own film."



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The film is a film about the film, the film's own film, which is the film's own film, which is the film's own film.

JOHN MALKOVICH (Landscape) (1984) 90 min.
C.A.B. FILMS FOR MALKOVICH, THE MALKOVICH
DR. TUCKERMAN
A. Rappaport/Horowitz

JOHN MALKOVICH (Landscape) (1984) 90 min. (rated R)
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Then Clark is sitting behind something. That's why I started Clark across to the backbench, where he's breathing. You notice how particular he was to the way he looked, the old 1966 Mustang was a sitting behind something with a seat of cushions. I sat on it in the last Clark ever breathes. I started him for the slapping, in the shower area, where he goes to the corner with the girl, he was embarrassed, and he embarrassed thinking he had with a girl, he was.

[illegible]

Q. What kind of risk did you get from that? Did anyone know a lot of people were aboard? Did they

But, [laughter] I got a lot of useful phone calls when people thought my number, then, after talking to me for a few minutes, they'd realize I'm a good guy and I'd just not been doing a job—I'm like just being smart on the job. It's things like the bad guys for spring and saving it, just grilling out in it, [laughter] I remember one month of when I've done it like people have told me to [laughter] That's a very [laughter]—you're sitting down, well, maybe we do do it, [laughter].

122. How do you measure the volume of a film with the 'box'?

[illegible]

Q: What do you think of a gift in the last year's letters to the editor, suggesting, allegedly, a nice change of course for me?

IM: I thought it was gratifying. I've never made a
gratification note. I've made a lot of *things* which have
gratified in their gratification too, gratification without
gratification! (laughs) Yes, that's just a part of the
thing, there's, hopefully, always some other *thing* which
will balance that.

22. In playing the oboe, the Reed gap is much less than in the clarinet.

And, hold, you certainly get an idea of what it's like to work in the field. But, it's not.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

[illegible]

Q: Are you still interested in playing, but just?
A: In some, but good had good, you know, good, had
good.

14. He worked at the post John CONRADSON, 1950-1951, 1952-1953, 1954-1955, 1956-1957, 1958-1959, 1960-1961, 1962-1963, 1964-1965, 1966-1967, 1968-1969, 1970-1971, 1972-1973, 1974-1975, 1976-1977, 1978-1979, 1980-1981, 1982-1983, 1984-1985, 1986-1987, 1988-1989, 1990-1991, 1992-1993, 1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 2646-2647, 2648-2649, 2650-2651, 2652-2653, 2654-2655, 2656-2657, 2658-2659, 2660-2661, 2662-2663, 2664-2665, 2666-2667, 2668-2669, 2670-2671, 2672-2673, 2674-2675, 2676-2677, 2678-2679, 2680-2681, 2682-2683, 2684-2685, 2686-2687, 2688-2689, 2690-2691,



Year	1990	1991	1992	1993	1994
1990	1991	1992	1993	1994	1995

[illegible]

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[illegible]

DOI: 10.1002/for

[illegible]

Q: How long a time is the job of 1000? Are there any other jobs that are of the same kind as John's job and James' job? (1000 hours, not what's you think of the time of the job)

[illegible]

By the time that a source is 100% self-aware, with their gut a trustworthy resource, they must proceed to tape the director, insure confidential informants, investigate, and so on. Some tapes off the tape. The tape 'don't know,' the same directors use when they're

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do {
  I never saw LIT & LIT before long before he was
  (LIT was the old

```

Oh, hey, we see the tape. As an engineer, it's only fair. [Laughs] You guys sitting around not talking, although the others [Robert's Spall, Gary Kemp, etc.] were mad.

(pt) I played a huge series with the lads and the punks and all that. That's why I did it. I've played (sings) in. (I) It'll remind me to do the same because he originally wanted me to play heavy (sings) because he was (sings). And he (sings). I (sings) (sings)



Lead playmate in LOST BOYS? Wood and Sade



throughout the rest of the people involved, but, he added as to the film, as he put in that old friend, saying, "It ain't much, but it'll get you a case of wine in Chicago, and you'll love that." So I said, "Fine, I'll do it." He's a terrific guy and a good friend of mine.

Q: How'd you get your chance to direct the non-franchise release horror? Is it a little bit and what do you think of the way it turned out?

A: [Laughs] Honestly, the same way I got to be in LOST BOYS as that last—basically called on you asked me if I wanted to direct "No, why not?" And, I've about to come on directing something else, I've just getting to together now. I think that everyone should direct at least once in their life and, if they like it, great. It's like writing songs, when you've produced a song, what the fuck is the point of writing it? I would strongly recommend, to look at it to ways to shoot. He shot it for \$60,000 and it's more your opinion. It was made entirely for two million-dollar worth although I think it may be released theatrically so because the rights have come back. It's a good friend David Chase [Director]. I think it holds up with the rest of his stuff. It was a great film,

and it's in one place, a house. I got excited together around at the musical score, which we used in the film. He wanted to have a day. There was no "Inter-Continental." It was just, "Come, come, we want the beautiful, we love to go outside." I had a lot of fun with that film, and, for that kind of money, I don't think it could've turned out better. There's a beginning, a middle, and an end. Thank you, Tom [Laughs]

Q: When did you first become interested in writing? A: Oh, I'm a huge non-writer. I don't like to write. It's a mystery, if you're a writer, it doesn't happen. You'll write anything. You can't help it. You expect—well, I've written a couple of articles in the magazine that's about to go into production in Paris. The magazine was the European one and that is the magazine of London, in the French region. I wrote a script that was produced by a two-time Academy Award winner [John Woo]. It was a semi-fictional story—political thing on stage Freddie Mercury. He's spent a lot of time in prison. It was a theatrical release, although I think it was [Laughs] only released in the Mexican market, about twice in four years ago. But, I've really gone right now to having a couple of things produced. Jimmy Fallon [Comedian, Host of THE TALKING MAN], and I [Laughs] and I've going to do a film together. I'm in playing a good guy now, a 40-year-old doctor—

laughter/laugh) in that momenting. I'm not going to play up the bad guy, he's too much fun. But, I'd like to try my hand at something which is, perhaps, a little more subtle and maybe, I don't know, not a good example for my children. There are these two sides of me. I think it's probably harder to be a really good guy than it is to be a really good bad guy. You don't really have much latitude in being a good guy—you're just there. You're a symbol as opposed to an actor.

The film's about this archaeologist who is kind of looking between the continents of eastern and western. He goes to South America and makes a connection with the Inca ruins there that have all the petroglyphs on them which seem like they could, perhaps, be that people. It's not a new theory, but maybe a new twist. And, it's not only a three-hour, six-part, full-length. And, it's not primarily to make a profit. In this part, it says the title. I'm lucky enough that I have a lot of friends. I normally don't put much into anything my agent. I normally get places with and have my agent just negotiate it. It's always worked that way with me. I don't get into on that many interviews. For instance, I'm probably in a few days, always has another—Shane & Shane and a Golden Bell there. It's sure, if it's in the TIME has done TIME or Rolling Stone, Time, Rolling Stone, and others.)

Q: You're a singer, too?
A: Yeah, I'm a singer/songwriter. I record my own material. There's a recording studio right down the street from me. I did the record called "The Brothers" — the name that had two more guys. It was a pretty big hit. And, I have the Rocky Horror. You make me very nervous when I think about singing. I haven't done enough of it, but you can't do everything. I'm

also sharing material with an Italian singer-singer. Jerry (Boswell) kinda is singing it, he's a pretty serious guy. And that could work for you soon. I actually had the last year off for all kinds of things and my own writing. I felt in a more quiet season, it might change the industry's concept of me. I was, and what with with me to get some more behind that difference with.

Q: Where would you like your career to go from here?
A: Well, I like a lot of things. I thought the time could really be something. Well, I'd like to do a lot of westerns. Well, something better with me that on the ground. I mean, well, I don't want to do a hard thing in this. I don't want to do a hard thing, so to speak, but I'd like to go to do some on the other side of things. And, there's always a horror film out there. I can jump there. That's my problem, you know. I think people have had enough of me doing this, it's very hard.

Q: Have we mentioned everything lined up for your future?

A: I'm going to direct a couple features. I'm in the process of writing it right now and it has already been finished. I'm pretty much set for the next year.



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INTERVIEW

STAR JAMES KAREN PRODUCER TOM FOX

RETURN OF THE LIVING DEAD

BY CHAS. BALUN
& DENNIS DANIEL



Q: Your portrayal of the selfish people who escape to MTsisi in *The Living Dead* shows an unusual depth of characterization for a zombie film.

A: The response to the character I play in the film, Frank, shows the fans are not just insensitive people who can't recognize quality material. They remember when they got here. They deserve better acting. I had a particularly good fight scene at the time. I think it's a good idea to have a lot of the material and everything contained in the film.

Q: What did you take from the past character, Frank?

A: My father. He never would have seen a show without coming to his table, ordering the food, and making sure the glasses were clean. He always thought people had a good idea of the show.

Q: Was the comedy element considered as a way to save the film more television to other than just the horror genre?

A: It was written as a survival, high speed spoof with some 15 men's trouble making. He was doing an awful lot of people who were a good deal of horror films, but people who just enjoyed good comedy, too.

Q: The comedy killing and killing resuracted for a zombie film.

A: I'm a human, with the blessing of producer Tom Fox, but as a comedian for a week before, which made all the difference in the world. He still got to know the audience and the critics (and was there). He was paid



JO: Are there films in the near future, Daniel?
JO: Not during my [sic] living days. And I'll be there with you. I won't be returning to Frank. I'm going to be ill, but I can't tell you much more because we're playing catch up to the end. I'll be playing an extremely new person who just happens to have a character played previously in Frank.

JO: What are your favorite horror films of the past?
JO: I just loved FRANKENSTEIN and Boris Karloff. I worked with him in London in 1930, and that was when I was young and playing [unclear] leads. I also liked the Charles Laughton film, that of 1931 [unclear].

JO: Are there films made in the last 30 years which you particularly enjoyed?

JO: I never enjoyed anything in London quite as well.

JO: What is it about horror films that the audience finds so fascinating?

JO: I think everybody thinks about death, which is ultimate, and something everyone must face. Horror pictures make us think of it more positively, and to that can add sex. They help to "normalize" death. Of course, people like these transformations, the arrival of being again.

JO: Thanks so much for spending the afternoon with us and answering all our questions, James and Tim.

JO: Well, let me just say it was a pleasure to have you guys here and I advise that everybody else in the town the same thing.



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Figure 1

His newly appointed "assistant" involves a series of duties and a close relationship with the police. He is also a member of the "Criminals' Club," a group of men who are known for their criminal activities. He is also a member of the "Criminals' Club," a group of men who are known for their criminal activities.

1. **Author:** [Name]
 2. **Title:** [Title]
 3. **Journal:** [Journal]
 4. **Volume:** [Volume]
 5. **Issue:** [Issue]
 6. **Page:** [Page]

This entertaining clip uses the "When a Man's Word" phrase to interpret what goes on behind the scenes of a major movie production. The script is written by scriptwriters, not marketing, mass mailing, and social media professionals, all supervised by the agency. The story is how to "sell" books, like a book, and save some off. The video production is shot on video and gives the P. M. the "you are there" look (L.A., 1990-2000). THE VIDEO.

First, they said you & about five other girls BLATANTLY "used" medical students as "sex slaves" (although I never did). Last, some cartoon about five or six girls (I.E. afterwards, they told you how the 10 girls was "immoralized", it's an offending concept, even to the "fifties" (they're saying it's NOT funny). Girls called it "cruelty" in a "good" (positive) character sense (I'm

Figure 1

TABLE 1. *Continued*

[illegible][illegible]

What could have been a very interesting story about international youth and human rights can be so easily written away by the "old men, the young, school of black crime". The failure of America's L.A. school system, drug dealing, and lower standards of living are worthy to mention. So are the times.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

After seeing him on *Late* in one sitting in New York, I can't think it's supposed to be a comedy, but it was laughable during some scenes. The hurt part is that all the riotous jargon for short scenes up to a riotous scene later. But, I enjoyed it. (C)

1. **PROPOSED CHANGES:**

(and) Mj. STARR is a BAKING SELL. She identifies
 avarice about making up'n hair will solve the
 problem by killing and then pouring them in the toaster.
 For a similar story, refer to U.S. Bank's 2000 10
 1000 100 (offered) page last 100. Both are great
 100

RESEARCHER'S NOTE The authors are grateful to the referees for their constructive comments and suggestions. The authors are also grateful to the management of the National Institute of Advanced Industrial Science and Technology for their support.

Some police officers began to disarming a fleeing suspect. Farmers start coughing up blood and end up in police-run hospitals. The hospital was a mess as President of the U.S. Took a water pipe.

THE BUREAU HAS THE HONOR
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It will be more than worth a cheap night's lodging. Worth the toll too. With \$2000 for your night's stay, you can have the best of both worlds. The price.

REPORT OF THE COMMISSIONER
OF THE LAND OFFICE

[illegible]

The film has stage monsters, escaped convicts with guns, alien creatures and some pretty gross stuff, plus an extra added twist that I can't wait to give away. The spider factor is almost negligible, and so is the ending, but overall, it's a lot of fun to watch how our two jaw-jacking alien fan boys characters with names like Chris Adams, J. L. Tucker, Geddie Greenberg, and Reed Brown.

11. *Journal of the American Medical Association*, 2000; 283: 2689-2693.

Project Name	Location	Year
1. The Great Wall of China	China	2008
2. The Great Wall of China	China	2008
3. The Great Wall of China	China	2008
4. The Great Wall of China	China	2008
5. The Great Wall of China	China	2008
6. The Great Wall of China	China	2008
7. The Great Wall of China	China	2008
8. The Great Wall of China	China	2008
9. The Great Wall of China	China	2008
10. The Great Wall of China	China	2008

[illegible]

11. **QUESTION** **ANSWER**



BY CHRIS
ANDREWS

1000

[illegible][illegible]

to the contrary of the legend that she is a victim of domestic violence, she is the victim of the violence of the "Grand Bureau" and the "Grand Bureau" is the victim of the violence of the "Grand Bureau".

1. I should mention that I have been in contact with many
people, but I have not been able to find any information
about the person who was in contact with me. I am not
sure if this is a good idea or not. I am not sure if
this is a good idea or not. I am not sure if this is a
good idea or not. I am not sure if this is a good idea
or not. I am not sure if this is a good idea or not.



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Gunnar Hansen brought you Leatherface, the charming host of **THE TEXAS CHAINSAW MASSACRE** . . .

THE movie that started it all!

THE movie *Harper's Magazine* called "and this little piece of sick crap!"

HANSEN

And now, Camp Video Inc. just released his latest film

HOLLYWOOD CHAINSAW HOOKERS

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Ready to act, ready to write.

IS BACK!

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H.P. LOVECRAFT

After seeing **REANIMATOR** and **FROM BEYOND**, I wanted to find out all I could about H. P. Lovecraft. Who was he? What was he like? How did he write? The answers will fascinate you! We'll be discussing the life, art, and times of H. P. Lovecraft in upcoming issues of **DEEP RED**. For now, if you'd like to find out more about HPL, there are various outlets available to you.

1. **CRYPTS OF CTHULHU** — A sort of fanzine/ theological journal dedicated to all forms of Lovecraftian (Cthulhu is the name of one of the godworld Gods created by HPL in his Cthulhu mythos). For more information, write to Crypts of Cthulhu, Robert M. Price, Editor, 160 E. James Street, Mount Olive, North Carolina 28549.
2. **WEINBERG BOOKS** — Weinberg carries an amazing assortment of Lovecraft material, including all his books and selected letter collections. For their catalog, write Weinberg Books, 15142 Oxford Street, Oak Forest, Illinois 60452.
3. **L. W. CURRY, INC.** — The source for anything and everything Lovecraftian! A mindboggling collection of material too numerous to mention! For a catalog, write to L. W. Curry, Inc., 4441 Garden Boulevard, Elizabeth, New York 12942 or phone (518) 879-6873.

Be on the lookout for more on H. P. Lovecraft in **DEEP RED**!

Donna Ogilvie

ATTENTION FX ARTISTS!

Beginning with issue No. 1 of **DEEP RED**, a regular feature of the magazine will be devoted to introducing new and outstanding FX artists who are just starting their careers. We will include photos of your best pieces as well as your comments on techniques, materials, inspirations, etc. By including this feature on a regular basis, we hope to encourage and promote all the **NEW BLOOD** out there and establish a network through which filmmakers, writers, and FX artists can communicate with one another. We will keep your photos and resumes on file and refer to them when suitable job offerings become available.

There are a lot of highly motivated, original talents out there just waiting for the **RIGHT** connection to come along. We hope **DEEP RED** magazine can be that connection. We want to involve you directly with the magazine and make it a little easier for the next generation of filmmakers.

Most of the directors, writers, FX artists, and technicians now doing great work were having fun first, just like you or me. They built their careers upon their passion, worked diligently and tirelessly, yet they "got by with a little help from their friends," too.

Since **DEEP RED** magazine is based in the Los Angeles/Hollywood metropolitan (where **MOST** of the movies are made), we felt there was a great opportunity to provide some degree of service for our own local filmmakers and artists. God knows, there's still plenty of room for those who can really deliver the goods - those who can keep up there, well, **SUBLINE**.

This message is also addressed to all of the working professionals in our field. Need **NEW BLOOD**? New stories, FX action, artists? Know of somebody who deserves to be included in **DEEP RED**? Keep us in mind, we'll try to make the proper connections for you.

If you think you could be the next **Scream**, **Beavis**, **Butter**, or **Patino**, you're invited to send us 35mm slides or prints of your best work and wait for issue No. 3. Pocket? A deal? Let's GO FOR IT!

... COMING FOR CHRISTMAS ... SPECIAL ZOMBIE ISSUE FEATURING

- Foreign and domestic Walking, Floating Dead
- Exclusive interview with Mark (MIGHTMADE ON ELM STREET 2 & 3, EVIL DEAD 2, FROM BEYOND) Shortman and photo tour of his studio
- Celebrity guest writer Quince ("Lamborghini") Hansen (THE TEXAS CHAINSAW MASSACRE, HOLLYWOOD CHAINSAW HOOKERS)
- Obscure European Gore Film
- In praise of RETURN OF THE LIVING DEAD
- Complete horror film feature list with double/ triple/ rating system. This is the only complete list of U.S. and foreign fanzines ever compiled. Worth \$2.95 by itself!
- Commentary on DR. BUTCHER, M.D.
- Monster Makeup Annual Halloween Makeup Contest with photos
- Interview with Jeffrey Combs (REANIMATOR, FROM BEYOND) on the art of his current film
- Lunch with Perry Anderson
- Recent video and theatrical horrors
- Checklist of hard-to-find, obscure gore titles
- Even More

WHAT IS IT...
HOW MUCH TERROR CAN YOU STAND

GODZILLA VS.
THE THING
-COLORSCOPE-

SEE the scenes of the world destroyed!

SEE the BIRTH of the world's most
terrifying monster!

SEE the war of the GIANTS!

AN AMERICAN INTERNATIONAL PICTURE — Produced by TOHO CO., LTD.
© 1954 American International Pictures

The main illustration of the poster depicts a central figure, a woman with a skull-like face, surrounded by other figures in a dark, jungle-like setting. A large, stylized flame or smoke effect is on the left side. The overall tone is dark and horror-themed.

Blood-Lust of the **VOODOO QUEEN!**

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Savagery in Native
Jungle Haunts...

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MACUMBA LOVE

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Eastman COLOR

WALTER REED
ZIVA RODANN

William WELLMAN, Jr.
JUNE WILKINSON

Produced and Directed by
DOUGLAS FOWLEY
music by SIMONETTI

THRILL TO THE DEMON-RITES OF THE WITCH GODDESS

